



## **Technical Rider**

May 2018

Dear organiser,

the present rider is explicitly and invariably a component of any guest performance and other contract, in the framework of which a JETLAG concert has been agreed upon. The present rider is binding for you as organiser of a JETLAG concert and for your representatives and employees. The present rider may be excluded neither by one of the previously mentioned contracts nor by other agreements.

Depending on the event location and type, on an individual basis, regulations concerning this rider may be changed or cancelled mutually. These changes and supplements to the agreement are only admissible and take effect exclusively by providing a written confirmation on the part of the management and/or the technician mentioned in the following.

In case of any question, please do not hesitate to contact the technician mentioned in the following. We are going to find a joint solution in this case. In case we do not hear anything from you, we assume that this rider is going to be observed by you in its entirety.

Many thanks for your understanding and your diligence. We are already looking forward to our cooperation and to a successful concert together with you.

In the following you will find the standard technical requirements of the band JETLAG. The equipment listed represents a minimum requirement. Grave deficits and/or nonadherence to the requirements under certain circumstances may lead to the fact that the concert of JETLAG may not be performed as agreed upon.

**The requirements are part of the engagement contract and have to be fully observed!  
Please forward the rider to the hirer and the technician in charge on site!**

Any changes regarding the equipment have to be agreed upon with our technician at least 2 weeks before the event takes place. Should it be a backline gig (i.e. the organiser provides the PA and the lighting installation himself), the entire equipment shall be readily set up and ready to play when the band arrives.

### STAGE

- Stage dimensions of at least 8x6m
- Stage height of at least 1m
- The stage area (at the front and sides) has to be blocked with 1m of distance to the stage. Next to the stage (right, left or behind the stage), there has to be space for our backline technician and empty containers (empty cases).
- The stage must be robust, even, not dangling or swinging, protected from rain and drops (in all sections) as well as statically secure.
- Open-air stages have to be protected with black gossamer at three sides.
- All outlets on and/or near the stage have to be in immaculate condition, corresponding to the norms of the Austrian Association for Electrical Engineering and secured with a GFCI secured Schuko plug socket and/or CEE outlets.
- **Drum riser (individual stage for drummers / 3x2m and 80cm of height / at the back, stage centre)**
- Access to the stage must be as easy as possible and what is more important, it has to be secure. In the case of a bad loading situation, the technicians require additional assistants and/or auxiliary means such as staplers, tractors.....

### ELECTRICAL POWER SUPPLY

We require stage electricity at the back stage right and stage left. 2x 32 ACEE (3 phases/neutral conductor/grounding) **!important!** No other source such as kitchen, bar, etc. may be connected to this electrical power supply.

### FOH (Space for Sound and Light Technicians)

- Approx. 15-20m away from the stage, at the centre of the audience section.
- Blocked at all 4 sides by means of protective grating.
- During open airs in any case roofed by means of a tent which is locked at 3 sides!

### The Following Equipment Is Always Provided by the Band Itself

- 4x Sennheiser EW 300 In – ear radio system including antenna splitters and omnidirectional antenna  
Frequency range: A-Band 516 - 558 MHz
- 6x SHURE QLX – D radio systems with pocket transmitter
- 2x SHURE QLX – D wireless microphone Beta 58
- 1x SHURE ULX – D wireless microphone Beta 58  
including antenna splitters and 2 directional antennas  
Frequency range: H51-Band 534 - 598 MHz
- Complete backline
- Midas M32 mixer including Midas DL32 Stagebox

**Should this be a backline gig (i.e. the organiser provides the PA and the lighting system himself), the following items are minimum requirements from the band JETLAG**

### **PA**

- Professional high-qualitative PA system, which meet the requirements set by the event location. Exclusively brand PAs with appertaining frequency cross-over networks and power amplifiers are accepted. Preferred systems are d&b, L-Acoustics, TW Audio. Should your PA not comply with these labels, it is necessary to forward a detailed equipment list to the technician. The close-up range has to be provided with nearfills due to in-ear monitoring. One has to safeguard that the entire audience section lies within the direct dispersion area of the system.
- There should be sufficient headroom in the bass area in order to provide a replay as dynamic as possible.
- Cat5e cable from the FOH (Space for Sound and Light Technicians) to the stage

### **LIGHT / LIGHT DESK**

#### **On stage:**

- 4 totem trusses with one beam or spot moving-head each mounted on top. Illuminate the totems with LED Par.

#### **A back truss at the rear edge of the stage:**

- 8x High Power LED spotlights (Litecraft, Expolite or similar)
- 6 – 8x Moving Head Spot and/or Led Wash (Martin, Futurelight, Clay Paky, BriteQ, High End Systems...or similar)
- Black hush cloth at the back truss
- 4 - 8x sun strips vertical and/or blinder

#### **Front truss:**

- 6x Fresnel spotlight 1kW including dimmer & wiring

#### **Supplements:**

- DMX controlled hazer (Smokefactory Tourhazer, Look Unique 2...)
- In the case of open airs ideally 2x hazer including ventilation
- Light desk (preferable a ChamSys MagicQ), including lighting engineer as the case may be

**A technician who is familiar with the entire sound and light system of the hirer must be available on site before, during and after the event for any occurring questions.**

## CONTACT

**Person responsible for the soundtrack:** TR Event Technology  
Gabriel Hirner  
Waldeck 1  
6330 Ebbs / Tyrol / Austria  
+43 (0) 660 214 14 10  
[office@tr-eventtechnik.at](mailto:office@tr-eventtechnik.at)

**Person responsible for the lighting:** Beatlight  
Stefan Wahler  
Weingartner Straße 152  
6020 Innsbruck / Tyrol / Austria  
+43 (0) 678 12 23 784  
[office@beatlight.at](mailto:office@beatlight.at)

**Management:** forsounds  
Patrick Jäger  
Münchner Straße 30  
6130 Schwaz / Tyrol / Austria  
+43 (0) 676 69 23 900  
[booking@forsounds.com](mailto:booking@forsounds.com)