



## Stage Directions

May 2018

Dear organiser,

The stage directions are forwarded together with the contract as a separate document. This includes the technical and constructional requirements of the band and/or technicians and is part of the engagement contract. Furthermore, it is crucial to read the stage directions carefully and to forward it to the technician, tent master, stage builders, etc. on site and to instruct them.

In order to safeguard a smooth flow of the event, please observe the following necessities:

### STAGE

The dimensions of the stage has to amount to at least 8 x 6m (breadth x depth). The height must amount to at least 1m. The stage section (at the front and sides) has to be roped with 1m of distance to the stage. At the stage (to the right, left or behind the stage) there has to be enough space for our backline technician and empty containers (empty cases – the required space has to be agreed upon with the technician). There has to be provided easy access to the stage as easy as possible and what is more important, it has to be secure. In the case of a bad loading situation, the technicians require additional assistants and/or auxiliary means such as staplers, tractors.....

The stage has to be constructed horizontally and in a robust way and may by no means be swinging. Regarding the drums, there has to be provided a robust podium with dimensions of 3m x 2m x 0.8m in the centre of the rear half of the stage. In the case of a small event, we would like to ask for agreements concerning space requirements. In the case of open-air events, the stage has to be entirely roofed. The rear wall and the two side walls have to be closed. The organiser is liable for any accidents and damages as a result of an inadequate stage. In the case of defects and issues (inadequate electrical power supply, insufficient stage, etc.), the band has the right to cancel the concert in the forefront and/or during performance. In this case, the organiser pays the agreed fee due net to the band. We recommend to position the dance floor just in front of the stage (by no means behind or next to the stage).

## TEMPORARY STAFF

The organiser provides at least three people for setup AND teardown. The support personnel must at least be 18 years old and sober, appear on time for setup and teardown and immediately follow the instructions of the technical crew.

In the case of nonadherence to this item there will be imposed an additional amount of EUR 300 after deductions in addition to the agreed fee due to the additional work and expense during setup and teardown of the technical equipment.

## ELECTRICAL POWER SUPPLY

- 2 x 32 ACEE (3 phases/neutral conductor/grounding) **!IMPORTANT!** No other source such as kitchen, bar, etc. may be connected to this electrical power supply.

All valid regulations from the Austrian Association for Electrical Engineering (ÖVE) have to be observed. The bus bars have to be directly on stage and/or in direct proximity to the stage and the lead have to correspond to the electricity and safety-related procedures. Mounting has to be carried out by a licenced electrician. Otherwise, the organiser is liable for any damage arising from insufficient electrical power supply. In the case of a small event, we would like to ask for agreements concerning the electrical power supply.

These values are minimum requirements, which may vary according to the type of event.

## TECHNICAL RIDER

Includes the sound and light requirements of the band. This article of the present contract comes into effect when the sound as well as the lighting system is provided by the organiser. The technical rider is not included in this contract and has to be separately requested from the management (the T-Rider is also provided for download on the homepage: [www.jetlagmusic.at](http://www.jetlagmusic.at)).

## SOUND CHECK

The performance of the sound check before the start of the event is absolutely necessary. During this time, one has to avoid unnecessary noise and disturbances. We apologize for the inconvenience that we cannot consider guests who are already present. The rough duration of the sound check is 1 hour and is mostly carried out upon arrival of the band. The volume of the sound check is intentionally louder than in the course of the event.

## FOH (Space for Technicians)

Place the FOH space depending on the dimensions of the event in the front half of the area to be sounded towards the centre of the stage. The FOH space has to provide dimensions of at least 2.50 x 2m, and the table surface shall at least amount to 2.50 x 0.70m and to a height of between 0.70 and 0.85m. Podium – ideally, the FOH space should completely stand on platforms with dimensions of at least 0.30 m in order to allow the light and sound technician to have sufficient sight for carrying out smooth operations. The FOH space may be placed not more than 40m away from the stage centre at the back. In this case, this length is the maximum placing length. In the case of great events with existing wiring between FOH space and stage, we would like to ask for an early agreement with the technicians.

## ADDITIONAL SERVICES

If the organiser requires additional services from a musical and/or technical perspective, the management has to be notified at least 4 weeks before the event, and the company responsible for the technical equipment has to be informed on special technical services. Otherwise, these may not be incorporated any more owing to circumstances. The band and/or the technical company will try to perform these additionally required services but reserves the right to refuse those which are unrealisable either for the band or the technicians.

## **BACKSTAGE**

A lockable backstage room (at least 20 square metres / to be heated in winter's time) in the proximity of the stage for changing clothes and staying is provided to the band, crew, and their escorts. Due to the fact that also valuables are kept in this room, it may not be accessible by unauthorised persons. Equally, we would like to ask for sufficient drinks (mineral water with and without gas, lemonade, beer, wine, Red Bull, sweets, fruits) to be provided in the backstage area for the band for free. The band needs an individual access from the back or the side of the stage to the stage. The band, their partners, and the crew are equipped with accreditation documents and are authorised to enter the event and the backstage area for free.

## **PARKING AREA**

The organiser provides for sufficient parking areas for the band and technical crew in front of the event location and cares for refunding the parking costs immediately after the event in cash (a drive directly to the stage for the band transporter (VW T5) is preferable (if possible)). In case there are no parking areas available at the venue, an adequate space for at least 2 passenger cars and 2 small trucks with trailers shall be organised before the event, and the band shall be notified.

## **DAMAGES**

The band is liable neither for personal injuries nor damage to properties of the organiser, having been caused by the audience. The organiser obligates himself to take preventive measures, which avoid an unauthorised access of the stage by trespassers (e.g. securities, blockades). The organiser is liable for damages of the band equipment, which are caused by third parties!

The organiser obligates himself to provide for the observance of all contract articles without any exception. As the case may be, he has to instruct the persons in charge of the event location.

Should one or more articles of the contract not be kept until the beginning of the event, the band feels impelled to cancel the stage performance due to the infringement of the contract on the part of the organiser in order to avoid possible negative consequences for the band. However, the organiser obligates himself by providing his signature to pay the agreed fee due net also in this case!

### **Space for additional agreements:**

## **CONTACT**

### **Management:**

**forsounds**  
Patrick Jäger  
Münchner Straße 30  
6130 Schwaz / Tyrol / Austria  
+43 (0) 676 69 23 900  
[booking@forsounds.com](mailto:booking@forsounds.com)

### **Person responsible for the soundtrack:**

**TR Event Technology**  
Gabriel Hirner  
Waldeck 1  
6330 Ebbs / Tyrol / Austria  
+43 (0) 660 214 14 10  
[office@tr-eventtechnik.at](mailto:office@tr-eventtechnik.at)